

**Course Title: British Novel -II**

**Course Code: Eng- 304**

**Faculty Incharge: Dr. Romina Rashid**

**Lecture duration: 01 hour**

| <b>Lecture no.</b> | <b>Class agenda</b>                                                                                                              | <b>Unit ref.</b> | <b>Date</b>    | <b>Mode of Teaching</b>      |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------|------------------|----------------|------------------------------|
| L-1                | Background of Charles Dickens                                                                                                    | <b>Unit-1</b>    | <b>11-8-20</b> | <b>Google Classroom</b>      |
| L-2                | Works by Dickens                                                                                                                 |                  | 13-8-20        | <b>Google Classroom</b>      |
| L-3                | Background to Victorian Age                                                                                                      |                  | 17-8-20        | <b>Google classroom</b>      |
| L-4                | Background to Victorian Age                                                                                                      |                  | 17-8-20        | <b>Google Classroom</b>      |
| L-5                | Important terms used in the novel the “ Hard Times”.                                                                             |                  | 20-8-20        | <b>Google classroom</b>      |
| L-6                | Characters in the “ Hard Times “                                                                                                 |                  | 22-8-20        | <b>Google Classroom</b>      |
| L-7                | Narrative techniques and summary of “ Hard Times.”                                                                               |                  | 25-8-20        | <b>Zoom</b>                  |
| L-8                | The narrative construction of the “ Hard Times”.                                                                                 |                  | 27-8-20        | <b>Google classroom.</b>     |
| L-9                | Characterisation in the “ Hard Times”.                                                                                           |                  | 29-8-20        | <b>Google Classroom</b>      |
| L-10               | Characterisation in the “ Hard Times”                                                                                            |                  | 2- 09-20       | <b>Google Classroom</b>      |
| L-11               | Characterisation in the “ Hard Times”.                                                                                           |                  | <b>5 -9-20</b> | <b>Google Classroom</b>      |
| L-12               | The “Hard Times” as an indictment of Utilitarianism, Capitalism, Plight of Working classes and Dickens’ concern for the society. |                  | 6-9-20         | <b>Zoom</b>                  |
| L-13               | Important questions/ Women in the Victorian times                                                                                |                  | <b>8- 9-20</b> | <b>Google Classroom</b>      |
| L-14               | Introduction to “ A Tale of Two Cities.”                                                                                         |                  | 9-9-20         | <b>Zoom</b>                  |
| L-15               | Historical Background                                                                                                            |                  | 10-9-20        | <b>Zoom</b>                  |
| L-16               | Characters and themes                                                                                                            |                  | 11-9-20        | <b>Zoom/Google classroom</b> |
| L-17               | Narrative Technique                                                                                                              |                  | 12-9-20        | <b>Google classroom</b>      |
| L-18               | Recapitulation                                                                                                                   |                  | 13-9-20        | <b>Zoom</b>                  |
| L-19               | Important Questions                                                                                                              |                  | 14-9-20        | <b>Google classroom</b>      |

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|------|----------------------------------------------------------|----------|----------------|-------------------------|
| L-20 | Unit Recapitulation                                      |          | 15-9-20        | <b>Zoom</b>             |
| L-21 | Test of Unit-I                                           |          | <b>17-9-20</b> | <b>Google form</b>      |
| L-22 | Thomas Hardy( Introduction)                              | UNIT-II  | 18-9-20        | <b>Zoom</b>             |
| L-23 | Characters/themes( The Mayor of Casterbridge)            |          | 19-9-20        | <b>Google Classroom</b> |
| L-24 | Narrative techniques                                     |          | 20-9-20        | <b>Google classroom</b> |
| L-25 | Important Aspects                                        |          | 21-9-20        | <b>Google classroom</b> |
| L-26 | <b>Important Aspects</b>                                 |          | 22-9-20        | <b>Zoom</b>             |
| L-27 | Recapitulation                                           |          | 23-9-20        | <b>Zoom</b>             |
| L-28 | MOVIE                                                    |          | 24-9-20        | <b>You tube</b>         |
| L-29 | Introduction to the novel “ Far From the Madding Crowd”. |          | 26-9-20        | <b>zoom</b>             |
| L-30 | Characters/ title                                        |          | 28-9-20        | <b>Google classroom</b> |
| L-31 | Narrative technique                                      |          | 29-9-20        | <b>Google classroom</b> |
| L-32 | Themes                                                   |          | 30-9-20        | <b>zoom</b>             |
| L-33 | Recapitulation                                           |          | 1-10-20        | <b>Zoom</b>             |
| L-34 | Important Questions and aspects                          |          | 2-10-20        | <b>Google classroom</b> |
| L-35 | Test                                                     |          | 3- 10-20       | <b>Goggle form</b>      |
| L-36 | Background of George Eliot                               | UNIT-III | <b>5-10-20</b> | <b>Zoom</b>             |
| L-37 | <b>Characters of “Mill on the Floss”</b>                 |          | 6-10-20        | <b>Google classroom</b> |
| L-38 | Narrative Technique                                      |          | 7-10-20        | <b>Zoom</b>             |
| L-39 | Themes                                                   |          | 8-10-20        | <b>Zoom</b>             |
| L-40 | Social issues in the novel                               |          | 9-10-20        | <b>zoom</b>             |
| L-41 | Other aspects                                            |          | 11-10-20       | <b>Google form</b>      |
| L-42 | Recapitulation                                           |          | 13-10-20       | <b>Zoom</b>             |
| L-43 | Recapitulation                                           |          | 14-10-20       | <b>Zoom</b>             |
| L-44 | Background of William Makepeace Thackeray.               |          | 15-10-20       | <b>Zoom</b>             |
| L-45 | Characters and title of the Vanity Fair                  |          | 16-10-20       | <b>Google classroom</b> |
| L-46 | Narrative technique                                      |          | 17-10-20       | <b>Zoom</b>             |
| L-47 | Textual analysis and summary                             |          | 18-10-20       | <b>Google classroom</b> |
| L-48 | Important issues                                         |          | 19-10-20       | <b>Zoom</b>             |
| L-49 | <b>Important Questions</b>                               |          | 20-10-20       | <b>Google classroom</b> |
| L-50 | Recapitulation.                                          |          | 21-10-20       | <b>Zoom</b>             |

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| L-51 | Presentation                                                            |         | 22-10-20 | <b>zoom</b>             |
| L-52 | Presentation                                                            |         | 23-10-20 | <b>zoom</b>             |
| L-53 | Presentation                                                            |         | 24-10-20 | <b>Zoom</b>             |
| L-54 | Presentation                                                            |         | 25-10-20 | zoom                    |
| L-55 | Presentation                                                            |         | 26-10-20 | <b>zoom</b>             |
| L-56 | Charlotte Bronte( Introduction )                                        | UNIT-IV | 27-10-20 | <b>Zoom</b>             |
| L-57 | Characters / Title of the “ Wuthering Heights”.                         |         | 30-10-20 | <b>Google classroom</b> |
| L-58 | Narrative Technique                                                     |         | 2-11-20  | <b>Google classroom</b> |
| L-59 | <b>Symbols</b>                                                          |         | 3-11-20  | <b>Google classroom</b> |
| L-60 | <b>Wuthering Heights as a psychological novel</b>                       |         | 4-11-20  | <b>Google classroom</b> |
| L-61 | <b>Wuthering Heights as a Marxist novel</b>                             |         | 6-11-20  | <b>Zoom</b>             |
| L-62 | <b>Recapitulation</b>                                                   |         | 9-11-20  | <b>Zoom</b>             |
| L-63 | <b>Movie</b>                                                            |         | 10-11-20 | <b>YOU TUBE</b>         |
| L-64 | <b>Henry James( Introduction)</b>                                       |         | 11-11-20 | <b>Zoom</b>             |
| L-65 | <b>The Portrait of a Lady( Summary)</b>                                 |         | 12-11-20 | <b>zoom</b>             |
| L-66 | <b>Characters/ theme</b>                                                |         | 13-11-20 | <b>Google classroom</b> |
| L-67 | <b>Narrative Technique</b>                                              |         | 14-11-20 | <b>Google classroom</b> |
| L-68 | <b>Important Aspects of the novel</b>                                   |         | 15-11-20 | <b>Google classroom</b> |
| L-69 | <b>Recapitulation</b>                                                   |         | 18-11-20 | <b>Zoom</b>             |
| L-70 | <b>James Joyce (Introduction)</b>                                       | Unit –V | 20-11-20 | <b>Zoom</b>             |
| L-71 | <b>The Portrait of an Artist as a Youngman(Summary and an overview)</b> |         | 21-11-20 | <b>Zoom</b>             |
| L-72 | <b>Characters and myths in the novel</b>                                |         | 22-11-20 | <b>Google classroom</b> |
| L-73 | <b>Narrative Techniques</b>                                             |         | 23-11-20 | <b>Zoom</b>             |
| L-74 | <b>Recapitulation</b>                                                   |         | 24-11-20 | <b>Google classroom</b> |
| L-75 | <b>Virginia Woolf ( Introduction)</b>                                   |         | 25-11-20 | <b>Google classroom</b> |

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| L-76 | <b>Mrs. Dalloway( Summary and an overview)</b> |  | 26-11-20 | <b><i>Zoom</i></b>             |
| L-77 | <b>Themes and narrative technique</b>          |  | 27-11-20 | <b><i>Google classroom</i></b> |
| L-78 | <b>Characters</b>                              |  | 28-11-20 | <b><i>Google classroom</i></b> |
| L-79 | <b>Recapitulation</b>                          |  | 29-11-20 | <b><i>zoom</i></b>             |
| L-80 | <b>Test</b>                                    |  | 30-11-20 | <b><i>Google form</i></b>      |